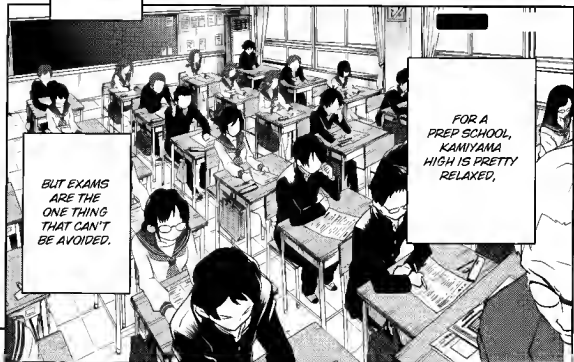




BUT

EXAMS  
ARE THE  
ENEMY OF  
STUDENTS.

HIGH  
SCHOOL  
LIFE IS  
SUPPOSED  
TO BE  
ROSE-  
COLORED,



BUT EXAMS  
ARE THE  
ONE THING  
THAT CAN'T  
BE AVOIDED.

FOR A  
PREP SCHOOL,  
KAMIYAMA  
HIGH IS PRETTY  
RELAXED,



TIME'S  
UP!


IT'S  
FINALLY  
OVER...



Chapter 6

Committing a  
Deadly Sin

SPEAKING OF EXAMS, THE CLASSIC LIT CLUB'S MEMBERS HAVE SOME INTERESTING SKILLS.



IBARA CONSTANTLY CHECKS HER WORK FOR MISTAKES, SO SHE'S AUTOMATICALLY AT THE TOP OF THE CLASS.

HER HARSH TONGUE IS A CONSEQUENCE OF HER PERFECTIONISM.

SHE DOUBTS.

SHE QUESTIONS.

THIS APPLIES EVEN TO HERSELF.



FIRST OFF, SATOSHI FUKUBE.

ACCORDING TO SATOSHI, THE ONLY THINGS THAT MATTER ARE THE THINGS THAT MATTER TO HIM.

HE HAS TONS OF USELESS KNOWLEDGE, YET WHEN IT COMES TO SCHOOLWORK, HE SHOWS NO INTEREST AT ALL.



I LIKE TO  
UNDERSTAND THE  
WHOLE PICTURE,  
NOT JUST ITS  
INDIVIDUAL PARTS.

I DON'T  
REALLY GET  
WHAT THAT'S  
SUPPOSED TO  
MEAN,

BUT I FEEL LIKE  
THOSE WORDS  
EXPLAIN  
CHITANDA'S  
CURIOSITY.

MEANWHILE,  
ERU  
CHITANDA

BEATS OUT  
THE SCORES  
OF OUR  
YEAR'S TOP  
CLASS.

SHE WAS  
RANKED  
SIXTH IN  
THE  
MIDTERMS.



BECAUSE I  
FIGURED  
OUT THE  
PATTERN.  
...BESIDES,

THAT'S... IT  
WAS JUST  
CHANCE.



I'M  
AVERAGE.

AS FOR  
ME,

click  
click

I'M NOT  
AT THE  
TOP OR  
BOTTOM.  
I'M JUST  
THERE.

I'VE  
NEVER  
TRIED  
TO RISE  
OR FALL.

IT'S NOT AS  
THOUGH I  
DIDN'T STUDY  
AT ALL, BUT  
IT'S NOT LIKE  
I TRIED  
PARTICULARLY  
HARD, EITHER.

MY  
RANKING  
IN THE  
EXAMS  
WAS  
175TH  
OUT OF  
350.

RIGHT  
SMACK  
IN THE  
MIDDLE,  
LIKE  
SOME  
KIND OF  
JOKE.

I'M  
ALWAYS  
SAYING,  
"OH, I  
SEE," TO  
SATOSHI.





CHITANDA?

CHITANDA?

I KNOW  
HIS  
FACE  
AND  
NAME,  
BUT  
HE'S  
IRRELE-  
VANT TO  
ME.

I KNOW  
HIS  
FACE  
AND  
NAME,  
BUT  
HE'S  
IRRELE-  
VANT TO  
ME.


YEAH—  
HE'S JUST  
LIKE THAT  
GIRL NEXT  
TO ME.

Oh,  
maybe I  
can still  
use it.

YEAH—  
HE'S JUST  
LIKE THAT  
GIRL NEXT  
TO ME.

Oh,  
maybe I  
can still  
use it.

THAT  
VOICE

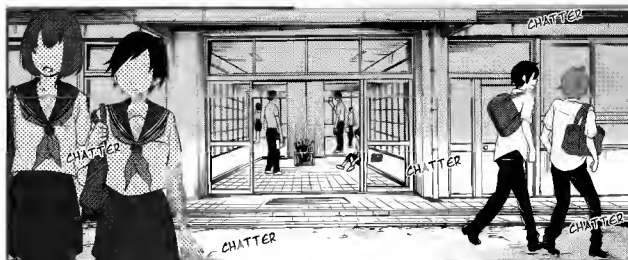


A black and white illustration of a classroom scene. A teacher stands at the front near a chalkboard labeled "CHATTER". Several students are seated at their desks, facing away from the viewer towards the front of the room. There are three speech bubbles floating above the classroom: one at the top right containing "AT?", one on the left containing "CHUCKLE CHUCKLE", and one below it containing "CHAT?". The chalkboard has some faint writing on it, including what appears to be "THE CHATTER BOX" and some smaller text.

A black and white illustration of a classroom scene. A teacher stands at the front near a chalkboard labeled "CHATTER". Several students are seated at their desks, viewed from behind. Three speech bubbles or thought bubbles are present: one at the top right containing "AT?", one on the left containing "CHUCKLE CHUCKLE", and another on the right containing "CHAT?". The chalkboard has some faint writing on it.



I DIDN'T KNOW  
CHITANDA  
COULD RAISE  
HER VOICE  
LIKE THAT.









BUT WHEN  
YOU PUT  
HER  
TOGETHER  
WITH  
SATOSHI  
...



SHE'S AT  
WORST A  
BLUNT  
CLASSMATE.



AND  
WHEN  
IBARA IS  
ON HER  
OWN,

BACK WHEN  
WE ONLY  
HAD THREE  
MEMBERS,  
THE  
CLUBROOM  
WAS A VERY  
QUIET PLACE.



IT'S FINE TO  
CANCEL AS  
LONG AS YOU  
SAY SOME-  
THING  
ABOUT IT!

SHE TURNS  
INTO THIS.

DIDN'T  
YOU  
HAVE  
YOUR

PHONE?!

YOU  
SHOULD'VE  
AT LEAST  
CONTACT-  
ED ME!

I DON'T  
CARE  
IF YOU  
HAD A  
REASON!



THIS ISN'T  
JUST MY  
PROBLEM...  
AND  
WHAT'S  
WITH THAT  
FACE?!

UGH...



YOU BE  
QUIET!



LIM,  
MAYAKA-  
SAN!

PLEASE  
CALM  
DOWN!

WHAT  
WERE YOU  
THINKING?!

**PAY ATTENTION!  
DON'T YOU  
UNDERSTAND  
YOUR POSITION?  
YOU CAN'T FIX  
THIS JUST BY  
APOLOGIZING  
TO ME!**

What  
should  
we do?

Pretty  
pointless,  
huh,  
Chitanda

**I WENT  
THOUGH ALL  
THAT TROUBLE  
OF PICKING  
CLOTHES JUST  
TO GET THEM  
SOAKED AND  
IT'S YOUR  
FAULT AND  
YOU DON'T  
EVEN HAVE  
AN EXCUSE!**

Don't  
give up!

It's useless

**EVEN IF IT  
POURED  
RAIN AND  
BLEW WIND  
AND  
BOOMED  
THUNDER  
AND ZAPPED  
LIGHTNING  
AND WE  
WOULDN'T  
HAVE SEEN  
EACH OTHER  
ANYWAY!**

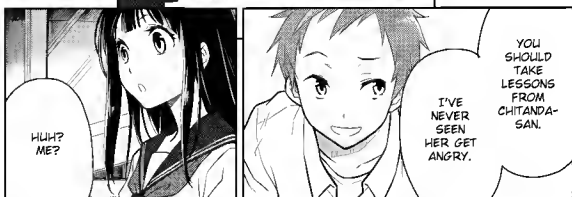
**MAYBE  
YOU'RE  
SMART BUT  
YOU HAVE  
A SCREW  
UP TO  
KEEP QUIET  
DESPITE  
KNOWING  
WHAT  
WOULD  
HAPPEN!**

**THEN  
TAKE A  
BREAK.**

FINE.

I  
GUESS.

...AREN'T  
YOU  
TIRED  
YET?





HUH?



OF COURSE  
SATOSHI  
GETS ANGRY.



OF COURSE  
FUKU-CHAN  
GETS ANGRY.



SPEAKING  
OF NOT  
GETTING  
ANGRY,

I DON'T THINK  
I'VE EVER SEEN  
FUKUBE-SAN OR  
OREKI-SAN GET  
ANGRY BEFORE...



ESPECIALLY  
THE  
OPPOSITE  
GENDER.

SO IT'S  
RARE  
THAT HE  
SHOWS  
HIS  
FEELINGS  
TO  
ANYONE,

SATOSHI  
SHOWS  
OFF IN  
WEIRD  
WAYS,

The only  
exception  
might be  
Ibara



I DON'T  
ENJOY IT AS  
MUCH AS  
MAYAKA  
DOES, BUT I  
DO SOME-  
TIMES GET  
ANGRY.

I  
MEAN,

...  
REALLY?

I REALLY  
CAN'T  
PICTURE  
YOU  
GETTING  
ANGRY...

A  
HA  
HA!

AND  
QUICKLY  
CHANGES  
THE  
SUBJECT.

HE STOPS  
TALKING  
AS MUCH,  
AVERTS  
HIS GAZE,

IT'S TRUE  
THAT HE  
LACKS  
INTENSITY.

EVEN  
WHEN  
YOU'RE  
ANGRY,  
YOU AREN'T  
VERY  
SCARY.

AW, I'M  
BEING  
INSULTED...

I'M  
NOT?

I can't  
wait  
to see  
that

KNOWING HER,  
SHE'LL SOON  
PUT A PLAN IN  
MOTION TO SEE  
HIM ANGRY.

WHA?!

THIS IS  
ACTUALLY...  
KINDA  
INTRIGUING...

BECAUSE  
HE'S TOO  
GENTLE?

OREKI  
WOULD  
NEVER  
GET  
ANGRY  
ABOUT  
ANY  
THING

WHAT  
ABOUT  
OREKI?











\*CHITANDA ERU → CHITANDAERU.  
"URIEL" AND "GABRIEL" ARE PRONOUNCED  
"URIERU" AND "GABURIERU" IN JAPANESE.







AND APPLY IT  
TO OUR LIVES  
WITHOUT ANY  
DISCRETION.

THAT'S  
WHAT I  
BELIEVE.

I JUST MEAN  
WE CAN'T JUST  
TAKE THE  
CONCEPT OF  
"DEADLY SINS"



SO DO YOU  
ALSO THINK  
GETTING  
ANGRY IS  
GOOD, CHI-  
CHAN?



That's  
kinda  
inter-  
esting.

"THAT'S  
WHAT I  
BELIEVE,"  
HUH...  
  
I'VE NEVER  
REALLY  
THOUGHT  
ABOUT WHAT  
CHITANDA  
BELIEVES.



IT'S TOO  
EXHAUSTING.

SO THEN WHY  
DON'T YOU GET  
ANGRY AT  
ANYTHING?



WELL... IF YOU  
DON'T GET  
ANGRY AT  
ANYTHING,

THERE'S NO  
WAY YOU  
COULD LIKE  
ANYTHING,  
EITHER.

...I AM  
CAPABLE  
OF  
ANGER,  
YOU  
KNOW.





HUH?!

I DON'T LIKE  
DOING THINGS  
THAT EXHAUST ME.



Descends?!

□ I am,  
do  
naught  
which is  
exhaus-  
ting

I like  
naught  
which is  
exhaus-  
ting

The  
Archangel  
Chitandael

Special Skills: Sukunda, Dormina, Divine Punishment\*

\*THESE ARE ALL SKILLS FROM THE SHIN MESAMI TENSEI SERIES



CHI-CHAN!

CHI-CHAN,  
SNAP OUT OF IT!

SHIT!  
SHE SHOULD  
AT LEAST HAVE  
BEEN ABLE  
TO GUARD  
AGAINST THIS!

SHE'S BEEN  
TAINTED BY  
HOUTAROU!









HOW  
COULD I  
HAVE FOR-  
GOTTEN?

I'VE BEEN  
MEANING TO  
ASK YOU  
ABOUT IT.



SHIT.



AH, YEAH...



YES. THE  
TRUTH IS,  
DURING MY  
FIFTH PERIOD  
MATH CLASS,



DID  
SOMETHING  
HAPPEN,  
CHITANDA-  
SAN?



I ALMOST  
STARTED  
TO BUY IT.



WHEN  
CHITANDA  
WAS BEING  
TEASED AS  
A SAINT  
OR ANGEL  
EARLIER,



WHAT A  
DUMB  
MISTAKE.

CURIOSITY  
IS NOT  
BEFITTING  
OF A SAINT.

I GOT ANGRY.

...HOWEVER,

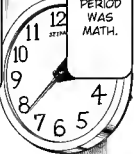


HE ARRIVED  
IN FIFTH  
PERIOD,  
AT THE  
SAME  
TIME THE  
BELL RANG.

MR.  
OMICHI  
WAS  
TEACHING  
THE  
CLASS.

TODAY'S  
FIFTH  
PERIOD  
WAS  
MATH.

I'M SURE  
OREKI-SAN  
AND  
FUKUBE-  
SAN BOTH  
KNOW  
WHAT KIND  
OF PERSON  
HE IS.



AND  
CHECKED  
THE  
CLASS'S  
NAMEPLATE.

HE DOES  
THAT A LOT.

BUT BEFORE  
ENTERING  
THE ROOM,  
HE STOPPED  
FOR A  
MOMENT,

THEN HE  
CALLED ON  
KAWASAKI-SAN  
AND TOLD HIM  
TO WRITE THE  
RANGE OF Y  
ON THE BOARD.

HE PLACED A  
LIMIT ON THE  
POSSIBLE  
DOMAIN OF X.

$$y = x^2 + x + 1$$

THAT'S  
RIGHT...  
THE  
FUNCTION  
ITSELF  
WAS  
TRIVIAL,  
BUT...

WE  
HURRIEDLY  
BOWED  
AND HE  
PROCEEDED  
TO WRITE A  
TWO-  
DIMENSIONAL  
FUNCTION  
DOWN ON  
THE BOARD.



HE THOUGHT  
IT OVER FOR  
A WHILE,  
BUT FINALLY  
ADMITTED  
THAT HE  
DIDN'T KNOW  
THE ANSWER.

WE HADN'T  
BEEN  
TAUGHT  
ANYTHING  
ABOUT  
RANGE YET.

KAWASAKI-  
SAN WAS  
OBVIOUSLY  
LOST.  
THAT'S  
RIGHT  
...



IT WAS  
MORE LIKE  
ABUSE  
THAN  
DISCIPLINE.

HE REALLY  
SHOULDN'T  
HAVE GONE  
OFF LIKE  
THAT.

WHAT?  
YOU  
DON'T  
KNOW?!

IN THAT  
VERY  
INSTANT  
...



BUT HE  
COULDN'T  
ANSWER  
EITHER.

NEXT HE  
CALLED ON  
TAMURA-  
SAN, WHO'S  
GOOD AT  
MATH.

WERE YOU  
EVEN  
LISTENING  
LAST  
TIME?!



OTHER  
PEOPLE HAD  
COME TO THE  
SAME  
CONCLUSION,  
AND THE  
CLASS BEGAN  
TO MURMUR.

THERE  
MUST BE  
SOMEONE  
HERE WHO  
CAN SOLVE  
IT!

JUST THEN I  
FINALLY  
REALIZED THAT  
HE HAD  
FORGOTTEN  
WHERE HE LEFT  
OFF IN THE  
LAST LESSON.

IDIOT!  
SIT  
DOWN!

BAM

IF YOU  
DON'T  
WANT TO  
LEARN GO  
HOME!

WHY  
DO YOU  
EVEN  
COME  
HERE?!

WHAT'S  
THIS  
RACKET!

THAT ONLY  
SEEMED TO  
MAKE MR.  
OMICHI EVEN  
ANGRIER.

THAT'S  
RIGHT  
...

HE WAS  
SMACKING  
THE  
BLACKBOARD  
BETWEEN  
EACH WORD.

HE BEGAN  
HARSHLY  
CRITICIZING  
EVERYONE.

WHEN MR.  
OMICHI  
CALLED ON  
TAMURA-SAN  
AGAIN,

I'M SURE  
THERE WERE  
SOME PEOPLE  
WHO COULD  
HAVE SOLVED  
THE PROBLEM.

THAT'S  
WHEN I  
STOOD UP.

MR.  
OMICHI!

BUT BY  
THEN, ALL  
ANYONE  
COULD DO  
WAS  
LOOK  
DOWN IN  
SHAME.

THE THINGS ONE  
SAYS WHILE  
ANGRY AREN'T  
VERY PRETTY.

I ASKED HIM  
TO CHECK  
THE LESSON  
PLAN AGAIN.

...SORRY.  
I'D  
RATHER  
KEEP THAT  
A SECRET.

WHAT?  
YOU WANT  
TO KNOW  
EXACTLY  
WHAT I  
TOLD HIM?

THAT'S RIGHT.  
BY THEN I WAS  
ANGRY.



THEN WHAT  
HAPPENED?



OMICHI IS  
JUST THAT  
SORT OF  
TEACHER.

HE LET  
TAMURA SIT  
BACK DOWN...  
AFTER THAT,  
CLASS  
PROCEEDED  
NORMALLY.



"HM...  
YOU'RE  
RIGHT.  
SORRY."

HE PICKED  
UP THE  
TEXTBOOK,

AND  
TURNED  
A FEW  
PAGES.



HE'S NOT  
REALLY  
A BAD  
TEACHER.

SERIOUSLY!  
THANKS TO  
HIM, I HAD  
TO WORK  
SUPER HARD  
AFTER  
MIDTERMS.

SUCKS TO BE  
YOU GUYS...  
I'M GLAD I  
DIDN'T END UP  
WITH A TEACHER  
LIKE THAT.



WELL,

YEAH,  
HE ISN'T.

I  
GUESS  
NOT.



DON'T BLAME  
OMICHI FOR  
YOUR BAD  
MARKS.  
TRY HARDER  
ON THE FINAL





NOT GONNA  
HAPPEN.  
THAT GUY'S  
IMPOSSIBLE  
TO PIN DOWN.

YOU WANT TO  
KNOW WHY HE  
MADE A MISTAKE?



I didn't  
know  
that



I THINK  
OREKI-  
SAN AND  
FUKUBE-  
SAN  
ALREADY  
KNOW  
THIS,

BUT MR.  
OMICHI  
ALWAYS  
OPENS HIS  
TEXTBOOK  
AFTER  
CLASS.



I'M NOT  
DONE YET.

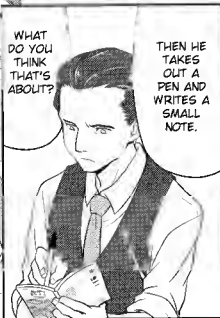
WHY DON'T  
YOU JUST GO  
TO THE  
TEACHERS'  
OFFICE AND  
TAKE A LOOK  
INSIDE HIS  
HEAD?



MAKES  
SENSE.

HE DID REALIZE  
HIS MISTAKE  
AFTER LOOKING IN  
THE TEXTBOOK.

ISN'T HE  
MARKING  
HOW FAR  
THE CLASS  
GOT?



WHAT  
DO YOU  
THINK  
THAT'S  
ABOUT?

THEN HE  
TAKES  
OUT A  
PEN AND  
WRITES A  
SMALL  
NOTE.





IT ALL FITS TOGETHER...

SO WHERE COULD THERE HAVE BEEN ANY MARGIN FOR ERROR?

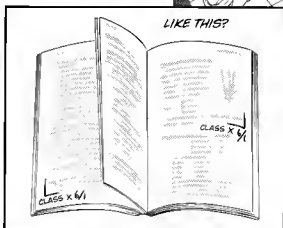


PLUS, HE CHECKED TO MAKE SURE THAT WE WERE CLASS A.

THAT MUST BE WHY HE LOOKS AT THE NAMEPLATE.



MAYBE HE MIXED UP THE DATE?



LIKE THIS?

CLASS X 6/1

CLASS X 6/2

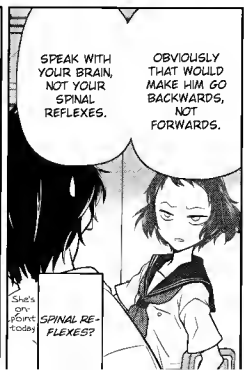


Notes, huh



NOT TO STEAL YOUR THUNDER,

BUT SOMETHING'S BOTHERING ME...  
MIND IF I ASK?



SPEAK WITH YOUR BRAIN,  
NOT YOUR SPINAL REFLEXES.

OBVIOUSLY THAT WOULD MAKE HIM GO BACKWARDS,  
NOT FORWARDS.

She's on point today

SPINAL REFLEXES?



BUT EVEN IF  
I WERE  
ANGRY, I  
DOUBT I'D  
STAND UP TO  
A TEACHER  
LIKE THAT.

I  
UNDERSTAND  
WHY YOU'D  
GET ANGRY  
IN THAT  
SITUATION.

SURE.

HE WAS  
SAYING SOME  
PRETTY HARSH  
THINGS. I'D  
GET ANGRY,  
TOO.



THAT'S WHY  
I WAS SO  
SURPRISED.

No  
kidding.



IT'S LIKE  
PURPOSELY  
STICKING  
YOUR HAND  
IN A FIRE.



I WASN'T  
ANGRY  
BECAUSE OF  
WHAT HE  
SAID.

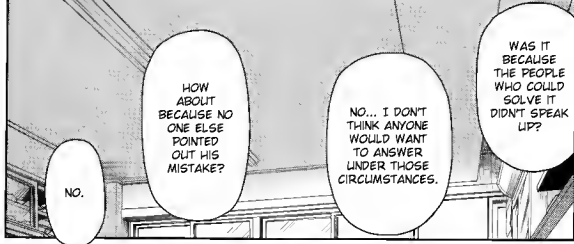
HOW-  
EVER,

BUT ANGRY  
ENOUGH TO  
FORGET  
HERSELF?  
CHITANDA?



WELL, I  
WAS  
ANGRY.

OF THE  
THOUSAND  
OR SO  
PEOPLE AT  
OUR  
SCHOOL,  
HOW MANY  
WOULD DO  
THE SAME?





...MM.

YEAH.



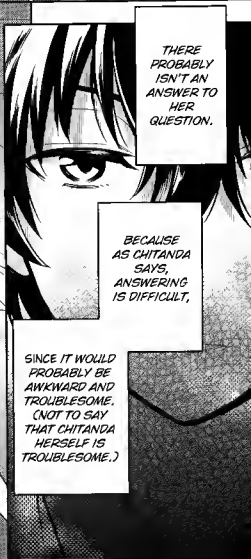
A DIFFICULT  
THING.

THE SELF IS



I DON'T  
KNOW  
HER WELL  
ENOUGH  
YET

TO JUDGE  
WHAT  
MAKES  
HER  
ANGRY OR  
HAPPY.



THERE  
PROBABLY  
ISN'T AN  
ANSWER TO  
HER  
QUESTION.

BECAUSE  
AS CHITANDA  
SAYS,  
ANSWERING  
IS DIFFICULT,

SINCE IT WOULD  
PROBABLY BE  
AWKWARD AND  
TROUBLESOME.  
(NOT TO SAY  
THAT CHITANDA  
HERSELF IS  
TROUBLESOME.)



DUNNO.



SO WHAT  
DO YOU  
THINK  
OREKI-  
SAN?



I'M SURE  
YOU'D  
FIGURE  
SOMETHING  
OUT!




BUT!

IF YOU'D  
JUST THINK  
ABOUT IT,



NEITHER  
DO I...



IF YOU'RE  
EXPECTING TO GET  
SOMETHING OUT OF  
HIM ANYTIME SOON,  
YOU'RE NOT GONNA  
HAVE MUCH LUCK.

HE WAS A  
GRASSHOPPER  
IN HIS  
PREVIOUS  
LIFE.



AND COULD  
SHE TELL  
THAT I  
WASN'T  
REALLY  
THINKING  
ABOUT IT  
UP 'TIL  
NOW?



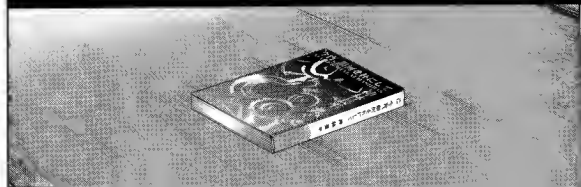
COULD  
IT BE

OOH!

THAT  
SHE  
TRUSTS  
ME?



...LET'S SEE.



BUT HE  
STILL  
SCREWED  
UP.

IT MAKES  
SENSE THAT  
HE WOULD  
WRITE  
NOTES TO  
AVOID  
GETTING  
CONFUSED.

AND  
HE'S IN  
CHARGE  
OF  
SEVERAL  
CLASSES  
THIS  
YEAR.

HE'S BEEN  
TEACHING  
MATH FOR  
OVER TEN  
YEARS,

THE  
REASON  
OMICHI  
WRITES  
NOTES IN  
HIS  
TEXTBOOK  
IS  
PROBABLY  
AS I  
GUESSED.

YOUR CLASS  
WAS STILL  
LEARNING  
ABOUT  
RANGE,  
RIGHT?

WHICH MEANS  
THERE MUST  
HAVE BEEN A  
NOTE ON A PAGE  
FURTHER AHEAD  
THAN THE  
CORRECT ONE.

Previous  
Class

[OK]



AND HE  
MOVED  
AHEAD,  
NOT  
BACK.

Today's  
Class



[OK] [Bad]

?

OMICHI  
TEACHES  
A NUMBER  
OF  
CLASSES  
EVERY  
YEAR.

...WHAT  
DO YOU  
MEAN?

WHAT IF  
YOU'VE  
ALREADY  
LEARNED  
IT?

YEAH.

DIDN'T THE  
FIRST-YEAR  
CLASS A FROM  
LAST YEAR  
LEARN ABOUT  
RANGE, TOO?



IT WOULD BE BAD IF THERE WERE ANY SUBTLE DIFFERENCES BETWEEN THE STUDENTS' AND TEACHERS' BOOKS.

TEACHERS GET A NEW TEXTBOOK EVERY YEAR.



WHY NOT?

A MISTAKE ONE YEAR IN THE MAKING?

SORRY, BUT THAT'S NOT IT.

IT SEEMS PRETTY LIKELY THAT HE COULD HAVE MIXED UP NOTES FROM THIS YEAR AND LAST YEAR.

I'M A DATABASE, AFTER ALL!

...FULL OF USELESS KNOWLEDGE AS USUAL.

OMICHI'S BOOK IS THE FOURTH EDITION WHICH WAS RELEASED JUST THIS YEAR.

A note that resembles a class name and a date?

WILL CHITANDA REALLY BELIEVE THAT, THOUGH?

Class X  
June 1st

AND MIXED ONE OF THEM UP WITH THE PLACE MARKER?

...SEEMS LIKELY ENOUGH.

THEN WHAT IF OMICHI WRITES OTHER THINGS IN HIS TEXTBOOK, TOO,

HMM...





SATOSHI'S  
CLASS HAS  
ALREADY  
BEGIN THE  
UNIT ON  
RANGE.



BUT  
CHITANDA'S  
CLASS  
HASN'T,  
AND  
NEITHER  
HAS MINE.

—I SEE.

WE KNOW THAT  
THERE WAS A NOTE  
IN HIS TEXTBOOK  
FARTHER AHEAD  
THAN YOUR CLASS  
HAD ACTUALLY  
GOTTEN.



THAT'S  
RIGHT.

YES.

*I THINK I  
GET IT  
NOW.*

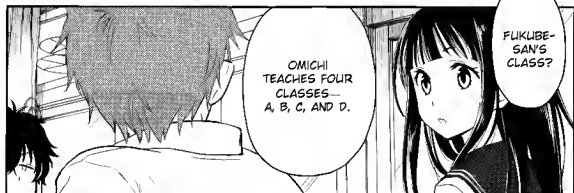
IF WE ASSUME  
THE NOTE  
WASN'T FOR  
YOUR CLASS—

WE ALSO KNOW  
THAT IT WAS  
WRITTEN THIS  
YEAR, AND  
THAT IT NOTED  
HOW FAR A  
CLASS HAD  
PROGRESSED.

WHAT IF THE  
NOTE MARKED  
THE PROGRESS  
OF SATOSHI'S  
CLASS?

THEN





OMICHI  
TEACHES FOUR  
CLASSES—  
A, B, C, AND D.

FUKUBE-  
SAN'S  
CLASS?



AND  
WHAT'S  
SO  
SPECIAL  
ABOUT D'?

BUT THAT  
DOESN'T  
LIMIT IT  
TO D.



A  
HASN'T DONE  
RANGES



B  
HASN'T DONE  
RANGES

IT  
COULDN'T  
HAVE  
BEEN A  
OR B,



C  
IN A DIFFERENT  
TEACHING  
CIRCLE.



D  
DOING  
RANGES

C  
RANGES?



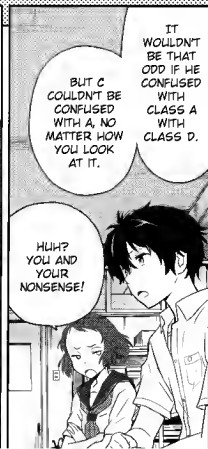
THAT'S  
NOT TRUE.

THEY'RE MORE  
LIKELY TO BE  
MIXED UP THAN  
OTHER LETTERS.



NO ONE  
MIXES UP  
A'S AND D'S.

Are you nuts?



IT  
WOULDN'T  
BE THAT  
ODD IF HE  
WAS  
CONFUSED  
WITH  
CLASS A  
WITH  
CLASS D.

BUT C  
COULDN'T BE  
CONFUSED  
WITH A, NO  
MATTER HOW  
YOU LOOK  
AT IT.

HUH?  
YOU AND  
YOUR  
NONSENSE!







THAT WAS  
WRONG OF ME.



WHAT?  
WHY?!

OMICHI WAS  
THE ONE IN  
THE WRONG!  
YOU HAD  
EVERY RIGHT  
TO CALL  
HIM OUT!



OH, BY THE  
WAY, I'D  
FORGOTTEN  
...

BUT SHE'D  
PROBABLY  
PREFER TO  
NEVER GET  
ANGRY  
AT ALL.

DOES  
ANYONE  
WANT  
SOME  
COOKIES?

BUT  
THINK  
ABOUT IT.

CHITANDA  
SAYS ANGER  
ISN'T A BAD  
THING,

THAT'S  
TRUE  
FROM  
YOUR  
PERSPEC-  
TIVE.

WELL,

CHITANDA,  
WHO NEVER  
GETS ANGRY,  
WANTED TO  
UNDERSTAND  
THE REASON  
FOR ANGER.

BUT IF IT  
WERE ME—

I UNDER-  
STAND  
WHAT CHI-  
CHAN'S  
TRYING TO  
SAY.



ERLI  
CHITANDA  
IS

THAT KIND OF  
PERSON,  
AFTER ALL.



THAT'S WHY SHE  
WANTED TO  
BELIEVE THERE  
WERE REASONS  
BEHIND OMICHI'S  
MISTAKE—



SO THAT  
GETTING  
ANGRY WAS  
HER OWN  
MISTAKE.

SHE  
WANTED TO  
UNDERSTAND  
THE ORIGINS  
OF ANGER.

—NO.



I STILL DON'T  
KNOW  
ANYTHING  
ABOUT HER.



They  
were a  
crazy  
club,  
but  
helped  
your  
selves

They're  
really  
good

Oh, yes,  
look  
good



HAVING  
ONLY  
KNOWN  
HER FOR  
TWO MONTHS,

SAYING  
"SHE'S THAT  
KIND OF  
PERSON"  
IS TOO  
PRESUMP-  
TIOUS OF ME.

I SHOULD  
BE MORE  
CAREFUL.

BUT TO THINK  
I COULD SEE  
INTO HER  
HEART...  
THAT'S A  
DEADLY SIN.

I MIGHT  
BE ABLE  
TO READ  
HER  
ACTIONS,

SINCE  
WHEN  
HAVE I  
GOTTEN  
SO FULL  
OF  
MYSELF?



THAT'S  
"PRIDE".

Maybe I'll  
go home



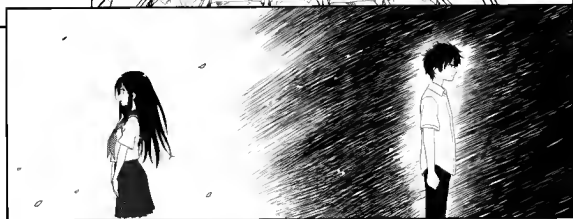


ON THIS DAY  
ALONE?

HOW MANY  
TIMES  
DID I  
SURPRISE  
CHITANDA

HAVE  
SOME,  
OREKI-  
SAN.

THANKS  
FOR  
YOUR  
HELP  
TODAY!



—THIS IS  
HOW I  
WASTE MY  
HIGH  
SCHOOL  
DAYS.

RIP

I guess I  
can stay

MURCH

WITH  
"SLOTH"  
ALONE.

MY TRANS-  
GRESSIONS  
GO FAR  
ENOUGH

THE  
END

Roselia Scanslations

&

Hyouka Sentai Kotenrangers

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HYOUKA

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